DEPARTMENT OF
MUSIC

University Symphony Orchestra / Alberta Baroque Ensemble
Final Competition

Wednesday, November 24, 2004 at 8:00 pm

Jury members Tom Johnson, Fordyce Pier, Leonard Ratzlaff

Program

Anthony John Bacon, cello
(Bachelor of Music, 2nd year)
(USO Competition)

Cello Concerto No. 1 in E-Flat Major (1959)
Dmitri Shostakovich (1906-1975)
1. Allegretto
2. Moderato
Roger Admiral, piano

Po-Yuan Ku, saxophone
(Doctor of Music)
(USO competition)

Concerto for Alto Saxophone and Orchestra (1949)
Henri Tomasi (1901-1971)
1. Andante et Allegro
2. Final-Giration
Roger Admiral, piano

Alyssa Miller, Oboe
(Bachelor of Music, 4th year)
(ABE competition)

Concerto in D Minor, Op. 9, No. 2 (1722)
Tomaso Albinoni (1671-1751)
1. Allegro e non Presto
2. Adagio
Roger Admiral, piano

Leanne Dammann, viola
(Bachelor of Music, 2nd year)
(USO competition)

Der Schwanendreher (1935)
Paul Hindemith (1895-1963)
1. Zwischen Berg und tiefem Tafel
Eleni Pappa, piano

Erika Vogel, soprano
(Bachelor of Music, 3rd year)
(ABE competition)

Crudel Tiranno Amor
Georg Friedrich Händel (1685-1759)
1. Crudel tiranno amor
2. Senza te, dolce spene (recit)
3. O dolce mia speranza
Montano Cabezas, piano

Trevor Sanders, guitar
(Master of Music)
(USO competition)

Concierto de Aranjuez (1939)
Joaquin Rodrigo (1901-1999)
1. Allegro con Spirito
2. Adagio
Roger Admiral, piano

Yoon Park, organ
(Master of Music)
(ABE competition)

Organ Concerto in B-Flat, Op. 4, No. 6 (1736)
Georg Friedrich Händel (1685-1759)
1. Andante Allegro
2. Larghetto
3. Allegro Moderato
Marnie Giesbrecht, harpsichord

Convocation Hall

Arts Building, University of Alberta